

Alto or
Baritone (lead)
(d to e^b)
Contralto
or Bass
(a to b^b)

MY OWN UNITED STATES

(PATRIOTIC SONG)

FROM

THE AMERICAN SPECTACULAR COMIC OPERA
" WHEN JOHNNY COMES MARCHING HOME "



LYRIC BY

STANISLAUS STANGE

MUSIC BY

JULIAN EDWARDS

Solo 60 Cents Duet 75 Cents
Octavo, All Voices



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A Song,— Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello *Obbligato ad lib.*

Published as follows

Solo, Four Keys — E♭, B♭ to d. F, c to e. G, d to f#. B♭, f to a., 60 cents each
Duet, Two Keys — In F, Alto or Baritone (lead) and Soprano or Tenor
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Violin or Cello Obbligato, 15 cents each
Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

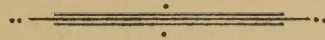
The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderately slow' and the dynamics are 'pp' (pianissimo). The lyrics for the first system are: 'When the sky in the East flames crim-son and gold In the light of the morn-ing sun, When in'. The second system continues the melody and includes the lyrics: 'clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be - gun: Then I'. The third system includes the lyrics: 'pass on my way to the la-bor of day, And your smile as we part thrills me through, For it'. The fourth system includes the lyrics: 'short-ens the day till the light fades a - way, And eve-ning brings rest and you, And'. The fifth system concludes the piece. The piano accompaniment is written in the left hand and includes various dynamics such as 'p' (piano), 'f' (forte), 'poco cresc.' (poco crescendo), and 'colla voce' (in voice). The score is marked with various musical notations including notes, rests, and accidentals.

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MY OWN UNITED STATES

Revised Edition — New verses written at the suggestion of
THE NATIONAL SONG SOCIETY



My native land, my country dear,
Where men are equal, free;
For thee each morn new love is born,
Sweet land of liberty.
With tears my eyes are filling fast,
Yes, tears that joy awaits,
With love I cry, "For you I'd die!
My own United States."

I love ev'ry inch of her prairie land,
Each stone on her mountain's side;
I love ev'ry drop of the water clear,
That flows in her rivers wide.
I love ev'ry tree, ev'ry blade of grass,
Within Columbia's gates!
The Queen of the earth is the land of my birth,
My own United States.

From golden youth to silver'd age,
Tho' feeble feet may lag,
With joy each heart bids age depart,
When gazing on our flag.
The flag that ever leads the van,
Whose courage naught abates,
The flag of youth, the flag of truth!
My own United States.

Stanislaus Stangé

MY OWN UNITED STATES

Revised Edition — New verses written at the suggestion of
THE NATIONAL SONG SOCIETY

Lyric by
STANISLAUS STANGÉ

Music by
JULIAN EDWARDS

Marziale

f

mp

My From

na - tive land, my coun - try dear, Where men are e - qual,
gold - en youth to sil - ver'd age, Tho' fee - ble feet may

free;
lag, For thee each morn new love is born, Sweet
With joy each heart bids age de - part, When

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked 'Marziale' and 'f'. The introduction consists of two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The piano part features a series of chords and single notes, with some notes marked with accents (>). The piano introduction ends with a repeat sign and a key signature change to D major. The vocal melody begins on the second staff, with the lyrics 'My From' above it. The vocal melody is written in a treble clef and is accompanied by the piano. The piano part continues with a series of chords and single notes, with some notes marked with accents (>). The piano part also features a key signature change to D major. The vocal melody continues with the lyrics 'na - tive land, my coun - try dear, Where men are e - qual, gold - en youth to sil - ver'd age, Tho' fee - ble feet may'. The piano part continues with a series of chords and single notes, with some notes marked with accents (>). The piano part also features a key signature change to D major. The vocal melody continues with the lyrics 'free; lag, For thee each morn new love is born, Sweet With joy each heart bids age de - part, When'. The piano part continues with a series of chords and single notes, with some notes marked with accents (>). The piano part also features a key signature change to D major.

land of lib - er - ty. With tears my eyes are
gaz - ing on our flag. The flag that ev - er

fill - ing fast, Yes, tears that joy a - waits, ——— With
leads the van, Whose cour - age naught a - bates, ——— The

love I cry, "For you I'd die!" My own U - ni - ted States. I
flag of uth, the flag of ruth! My own U - ni - ted States.

Maestoso

love ev - 'ry inch of her prai - rie land, Each stone on her moun - tain side; I

love ev - 'ry drop of the wa - ter — clear, That flows in her riv - ers

wide. — I — love ev - 'ry tree, ev - 'ry blade of grass, With

p

in Co - lum - bi - a's gates! The Queen of the earth is the

ff

land of my birth, My own U - ni - ted States. — *rit.* *D.S.* 1. *ff* 2. States. —

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Lyric by
GEORGE GRAFF Jr.

Teach Me To Pray

Solo Five Keys—E_b, (b_b to d) F, (c to c) G, (d to f#) A_b, (e_b to g) B_b, (f to a) -
Duet Two Keys—F and B_b. Octavo; Male, Female or Mixed Voices

Music by
JESSIE MAE JEWITT

Andante religioso
Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy boundless love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures de-ar,

p dolce *mp* *p rit.* *mf a tempo*

Lyric by
GEORGE GRAFF Jr.

I Come To Thee

Solo Five Keys—D_b, (b_b to c) E_b, (c to d) F, (d to e) G, (e to f) A_b, (f to g) -
Duet in F. Octavo; Male, Female or Mixed Voices

Music by
CARO ROMA

Lento

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *dim.* *colla voce*

It Was For Me

Solo Four Keys—F, (c to d) A_b, (e_b to f) B_b, (f to g) C, (g to a) -
Duet Two Keys—B_b and F. Octavo; Male, Female or Mixed Voices

Lyric and Music by
CHARLES B. BLOUNT

Andante cantabile

It was for me that Je - sus came to suf - fer, It was for me He died up-on the tree, It was for

me with God He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantabile*

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A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

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